

# Curriculum Vitae: Rebekah Frank

---

## EDUCATION

- 2012 M.F.A in Studio Art, Metals, Cranbrook Academy of Art  
2010 B.F.A. *summa cum-laude* in Studio Art, Metals, Texas State University—San Marcos

## INTERNATIONAL

### EDUCATION

- 2005 Mexico: CECATI #166, Santa Clara del Cobre--Coppersmithing  
2001 Israel: Uri Hofi's School, Kibbutz En Shemer--Blacksmithing  
2000 Germany: Handwerkskammer, Koblenz—Welding and Machining

## SELECT

### EXHIBITIONS

- 2011 *25<sup>th</sup> Anniversary Exhibition*, Galerie Louise Smit, Amsterdam, the Netherlands (Sept, 2011)  
*State of Flux*, Student Snag Exhibition, Seattle, Washington (June, 2011)  
*Drawn Down*, Fire House Gallery, Del Rio, Texas (June, 2011)  
*A Romance of Many Dimensions*, Forum Gallery, Bloomfield Hills, Michigan  
*The People's Gallery Annual Exhibition*, Austin City Hall, Austin, Texas  
*Portrait Show*, Forum Gallery, Bloomfield Hills, Michigan
- 2010 *Framework*, Butter Project, Royal Oaks, Michigan  
*CraftTexas 2010*, Houston Center for Contemporary Craft, Houston, Texas  
*Consensus*, Firehouse Gallery, Del Rio, Texas  
*Staff & Tech Exhibition*, Haystack Mtn. School of Craft, Deer Isle, ME  
*Sculpture Intersection*, Schroeder Gallery, San Antonio, Texas  
*Archways Project*, Austin, Texas  
*Extremities*. Jung Center, Houston, Texas  
*Exhibition in Motion*, Houston Museum of Fine Art, Houston, Texas  
*Iron: Forged, Tempered and Quenched*. Houston Center of Contemporary Craft, Houston, Texas  
*Refined VI: Back to Basics*. The Cole Center @ the Old Opera House, Nacogdoches, Texas  
*Niche Awards Exhibition*, Buyers Market of American Craft, Philadelphia, Pennsylvania  
*We Need to Talk*. Texas State University, San Marcos Senior Show. San Marcos, Texas.
- 2009 *Present/Represent*. SNAG Student Digital Exhibition, Philadelphia, Pennsylvania  
*Jewelry in Motion*, Philadelphia Museum of Fine Art, Philadelphia, Pennsylvania
- 2008 *Fine Art Student Association (FASA) Exhibition*, Pump Project Gallery, Austin, Texas  
*Texas State University Student Annual Exhibition*, Joann Cole Mitte Gallery, San Marcos, Texas  
*Metal Worked*. Pearl Fincher Museum, Spring, Texas  
*Surge*. Savannah College of Art and Design, Savannah, Georgia  
*Crest*. Savannah College of Art and Design, Savannah, Georgia  
*Niche Awards Exhibition*, Buyers Market of American Craft, Philadelphia, Pennsylvania

## AWARDS

- 2011 Cranbrook Academy of Art Merit Scholarship  
Robert C. Larson Venture and Travel Grant
- 2010 Haystack Mountain School of Craft Technical Assistant Scholarship  
Society of North American Goldsmiths (SNAG) National Educational Endowment Scholarship  
Niche Awards for Contemporary Craft, National Student Finalist  
Steven R Gregg Endowed Presidential Scholarship, TSU—SM Honors  
School of Art and Design, TSU—SM, Travel Grant  
University College, Honors Program, TSU—SM, Travel Grant  
College of Fine Art and Communication, TSU—SM, Travel Grant  
Metals Guild Scholarship

- 2009 Applewhite Scholarship, TSU Visual Arts Scholarship, Parent's Association Scholarship, University Honors Scholarship, and the Fine Arts/Mass Communications Scholarship School of Art and Design, TSU—SM, Travel Grant  
University College, TSU—SM, Travel Grant  
Metals Guild Scholarship
- 2008 Women's Jewelry Association Scholarship, national juried competition  
Undergraduate Research Conference, Poster Presentation, Third Place Award  
Maker's Faire Austin, in collaboration with the Austin Metal Authority  
Four Editor's Choice Awards. Austin, Texas.  
Niche Awards, National Student Finalist, Metal, Non-wearable/Functional category  
Metals Guild, Student Organization, Travel Grant  
School of Art and Design, TSU—SM, Travel Grant  
University College, Honors Program, TSU—SM, Travel Grant  
Metals Guild Scholarship
- 2007 Advancement for Women in Higher Education (AWHE)
- 2000 Fund for the Improvement of Post Secondary Education (FIPSE) Grant

#### RESIDENCIES

- 2011 Finland: Saaima University of Applied Science, Department of Stonework and Metalsmithing at the studio space of Galerie Rantapanja, Lappentranta, Finland

#### PUBLICATIONS

- TBD Forthcoming Book on Female Blacksmiths in Germany
- 2011 *Anvil's Ring*, ABANA's bi-monthly magazine  
*Women's Studies Quarterly*, the SAFE issue.
- 2010 *Iron: Forged, Tempered and Quenched*, Exhibition Catalogue  
*Refined VI: Back to Basics*, Exhibition Catalogue  
*CraftTEXAS 2010*, Exhibition Catalogue  
*Extremities*, Digital Exhibition Catalogue
- 2009 "60 WRD/MIN Art Critic", Lori Waxman, *Austin-American Statesman*
- 2008 *Ironwork Today 2*, Edited by Jeff Snyder, Schiffer Publishing

#### PRESENTATIONS

- 2010 Presenter, Artist's Blacksmith Association of North America (ABANA), "The Making of Hydra City," Memphis, Tennessee  
Presenter, National Conference on Undergraduate Research (NCUR), "Cover Your Eyes," Missoula Montana
- 2009 Presenter, Undergraduate Research Conference, Honor Program, "Cover Your Eyes," San Marcos, Texas
- 2008 Presenter, Undergraduate Research Conference, Honors Program, "The Inspiration of Micrography for Art," San Marcos, Texas  
Demonstrator, Maker's Faire Austin, The Blacksmithing Village, Austin, Texas  
Presenter, National Collegiate Honors Conference (NCHC), "The Inspiration of Micrography for Art," San Antonio, Texas

#### PROFESSIONAL EXPERIENCE

- 2011-2012 Technical Assistant to Iris Eichenberg, Head of Metals, Cranbrook Academy of Art
- 2010-2011 Organizer of *One X One: Works in Edition by Cranbrook Academy of Art*
- 2010-2011 Assistant to the Registrar at the Cranbrook Museum
- 2010-2011 Assistant to the Librarian at the Cranbrook Library
- 2009-2010 Technical Assistant to Nicole Deschamps-Benke, Head of Metals, Texas State University
- 2009-2010 Teacher's Assistant to Allison Meyers, Professor of Art History, Texas State University
- 2009-2010 Gallery Assistant to Mary Mikel-Stump, Gallery Director, Texas State University
- 2005-2009 Scientific Machinist/Welder, Applied Research Laboratory, University of Austin, Texas
- 1999-2005 Various International Blacksmith Shops